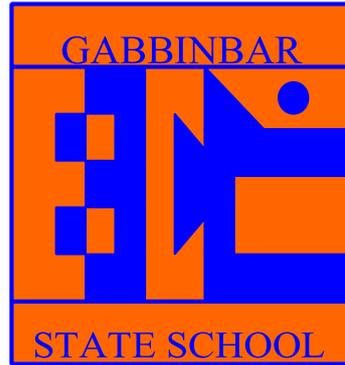


# Gabbinbar State School



## Instrumental and Choral Music Program

Behaviour and Educational Requirements

### Information Booklet

2023

Instrumental Music Teacher

Strings

John Clyde

Instrumental Music Teacher

Woodwind, Brass and Percussion

John Clyde

Classroom Music Teacher

Kylie Ludlow

Music Co-ordinator

David Gordon Instrumental Music Program

Music is a fundamental form of expression, both personal and cultural. It enables children to express and interpret ideas, be creative, and respond to and value others' contributions.

How Playing and Instrument Benefits your brain!!!

<https://www.youtube.com/watch?v=R0JKCYZ8hng>

Gabbinbar State School offers many opportunities for students to be involved in music. In addition to Classroom Music, our Music Program offers opportunities for students to participate in choirs and access tuition in the Instrumental Music Program (IMP) - strings, woodwind, brass and percussion instruments.

Students who undertake tuition in the IMP at Gabbinbar SS are required to join a performance group. Currently Gabbinbar SS has two bands, two string ensemble and two choirs and the recent introduction of the Symphony Orchestra. The proficiency level of the musical groups ranges from beginner through to advanced.

The Gabbinbar State School Music Program offers students many exciting opportunities to develop as a young musician and as an academic and social person. Learning an instrument in a program such as ours develops students many qualities that will help them in their everyday school activities and classes. Students will learn self-discipline, problem solving skills and commitment. They will develop advanced social skills, as they will be interacting with students of all ages in achieving a common goal. Research indicates that students participating in music programs achieve higher results in academic areas and are better able to cope with the pressures of everyday life. As well as all of this, students will have the wonderful and uplifting experience of participating in music as a subject and is valued at Gabbinbar State School as a learning area within the Arts curriculum.

Reference: How Arts Education Makes a Difference: Research examining successful classroom practice and pedagogy (2016) edited by Josephine Fleming, Robyn Gibson and Michael Anderson, Routledge Abingdon, Oxon;

Gabbinbar State School participates in Education Queensland's Instrumental Music Program. Students are accepted into the program once they reach Year 4. However, in the strings program, students from Year 3 may be admitted. All lessons are



taught by visiting music specialists once a week during normal school hours. Your child is encouraged to continue this tuition through to Year 12. Once the Instrumental Music Teacher believes that a student is ready, the child must participate in one of the school ensembles, Concert Band or String Ensemble.

Students joining the Instrumental Music Program this year are not permitted to receive tuition on two instruments through the school unless there is a place available after all other eligible students have been given an opportunity to participate and the

parents and classroom teachers agree that normal schooling won't be adversely affected. However, students who undertake regular private tuition on a second instrument are encouraged to be members of the school's ensembles or band.

Lessons for students are timetabled during school time on a rotating timetable. These thirty to thirty-five minute lessons are conducted in small groups assigned by musical standard. The children progress according to their ability, their dedication and their support from home.

School Report Cards include Instrumental Music achievement and participation results each semester. Parents are encouraged to observe any instrumental activity and are welcome to meet with the Instrumental Staff at prearranged times to discuss their child's progress. (Instrumental lessons and group rehearsals are not suitable times to meet with Instrumental Staff.)

Musical instruments being taught at present in the school are: -

Brass - Trumpet, French Horn, Trombone, Euphonium, Tuba.

Percussion - Tuned: Glockenspiel, Xylophone, etc.

Untuned: Triangle, Maracas, Tambourine, Drum Kit, Snare Drum etc. Woodwind -

Flute, Clarinet, Bass Clarinet, Alto/Tenor/Baritone Saxophone.

Other - Bass Guitar

Strings - Violin, Viola, Cello, Double Bass

The Concert Band plays music of many styles and contains woodwind, brass and percussion instruments and bass guitar. Rehearsals take place before school on Friday mornings. The band performs at assembly and various functions throughout the year.

The String Ensemble includes stringed instruments and performs at various functions. Rehearsals take place on Wednesday mornings before school.

#### Period of Loan

Students are initially allocated an instrument for a school/calendar year. Unless it is a very large or very expensive instrument, students are encouraged to acquire their own instruments at the end of the loan period. It is of great benefit to your child, future students and the school's ensembles if you provide your child with his/her own instrument.

If you need assistance in purchasing please don't hesitate to contact us on [jclyd3@eq.edu.au](mailto:jclyd3@eq.edu.au)

Alternatively contact one of our local Music Specialists and they will be more than happy to assist you with your decision.

#### WOODWIND BRASS AND PERCUSSION

Mckenzie's Music Toowoomba

<https://musicetcetera.com.au/>

#### Bandland

<https://www.bandland.com.au/>

#### STRINGS

Simply for Strings

<https://www.simplyforstrings.com.au>

#### Music Levies

A music levy is charged to contribute towards musical costs, which include music purchasing, competition fees or instrument repairs and upkeep. All students are required to pay a \$40 levy for the school year, while students who use a school loan instrument, pay a levy for the school year as per below.

Hire Instrument Strings- \$50.00 1<sup>st</sup> Year, \$75.00 2<sup>nd</sup> and subsequent years.

Hire Instrument Band- \$75.00 1<sup>st</sup> Year, \$150.00 2<sup>nd</sup> and subsequent years.

If an instrument is available an extension of the loan agreement may be granted for an extra year.

All levies are payable to the School Office by the designated due date and must be paid on time to confirm your child's enrolment in the program.

Percussion students access the use of school instruments in rehearsals and during lessons. On occasion, the school percussion equipment will be loaned as designated by the Instrumental Music Teacher. Additional Loan Agreement Forms are required to be completed for these occasions. Percussion students pay a \$40 levy to access this very expensive equipment.

Loan Agreement - Education Queensland's External Request for Equipment EQ 11 document (See copy attached)

- Instruments are issued on loan in accordance with the following conditions:
- The equipment should be used only by the student to whom it is lent and by no other person.
- The student and their parent/guardian has read and understood the school's behaviour and educational requirements (attached).
- Every care and attention should be given to the equipment during the period of loan and the student fully complies with the school's behaviour and educational requirements when the student is using the equipment.
- The equipment is returnable upon demand from the school at any time for inspection, repair, adjustment or for any other cause.
- Loss or damage of any equipment on loan must be immediately reported to the school.
- If, in the opinion of the school teacher or staff member, the student is not meeting the school's behaviour and educational requirements with the equipment, this equipment loan may be terminated.
- Equipment must be returned by the student to the school by the date specified in this loan agreement or, if this agreement is terminated earlier than the date specified as the date of equipment return.

Parents/guardians are required to:

- Supervise the student's use of the equipment to ensure the terms of the loan agreement are complied with
- Agree to be personally responsible for the failure of the student to comply with the terms
- Ensure the student -
  - o Has been provided with a copy of the school's Instrumental Music Information Booklet.
  - o Reads and understands both the terms of the loan and this Information Booklet.
  - o Acknowledges his/her responsibility to use the equipment in accordance with the above terms.

#### Entry into the Program

Any student from Year 3 to Year 6 is eligible to participate in the program. During Term 3, Instrumental Music teachers carry out a Musical Aptitude Test with the Year 2's and 3's. The results of this aptitude test assist us to invite students into the program. New students enrolled in the school, who already participate in the program at another school, generally get accepted into the Instrumental Program. At the commencement of each year, and if vacancies exist, other students in years 3, 4, 5 & 6 may be asked into the program to balance ensembles.

If the child has access to an instrument, tuition may begin immediately, subject to the conditions of the Enrolment Form and the Instrumental Music program requirements plus recruitment needs. All students are selected according to various criteria:

- Behavioural standards
- Demonstrated enthusiasm for learning
- Musical aptitude and readiness
- Physical characteristics pertinent to a particular instrument
- Potential to commit to daily practice and regular attendance at lessons, rehearsals and performances.

#### Practicing at Home

Supervised daily practice is essential if students are to progress quickly. The school believes that a minimum of 30 minutes practice, five times per week, is compulsory. The practice time should become part of the daily routine. Parents will find fewer problems getting their children to practise if a certain time of day is set aside. Feel free to contact the Instrumental Music Staff if challenges in this area are encountered.

#### Performance Uniform

When students represent the school, at various events they wear a very smart uniform. The P&C hire out the vest and tie at a cost of \$10.00. Children are asked to provide their own black dress trousers, white button up long sleeve shirt, black shoes and black socks to wear with this uniform.

#### Reeds and Accessories and Books

In consultation with the local Music Shops they have compiled a link to reeds and accessories. A link is provided and you simply click on the Gabbinbar State School icon within the page when it opens up.

<https://musicetcetera.com.au/shop/shop-beginner-kits/>

If you are specifically wanting single reeds or accessories or BOOKS give Gavin or Renae a call at McKenzie's Music on (07) 4598 0311 and they will assist you in your purchase. Alternatively email me at [jclyd3@eq.edu.au](mailto:jclyd3@eq.edu.au)

YEAR 4 Woodwind players Size 1.5 Rico Royal Reed YEAR 5/6  
Woodwind players Size 2 Rico Royal Reed

Support and Repairs

<https://musicetcetera.com.au/>

<https://www.bandland.com.au/>

Music and Music Folders

All music issued by GBSS, including photocopied items, remains the property of GBSS and is on loan to the student for the duration of the year. Students should ensure that this music and the GBSS Music Folder (if provided) remain in good condition whilst on loan. Music will be collected and sorted at the end of each year. Folders will need to be replaced if lost or damaged

Enrolment Conditions:

Parent Commitment

- Provide the student with a suitable instrument.
- Encourage, assist and support your child's musical studies.
- Find a quiet place for your child to practice.
- Help maintain and sign your child's practice record.
- Give the student a safe place to keep his/her instrument.
- Keep instrument in good repair with reeds/rosin/grease etc.
- Teach your child to be responsible and committed to bringing all equipment and being punctual for all rehearsals and lessons.
- Provide opportunities for your child to play for others whenever possible.
- Encourage the students to play for others whenever possible.
- Ensure that your child completes a minimum of 12 months tuition. The expectation is that your child will continue in the program whilst at the school.
- Provide your child with required tutor books, strings, reeds etc. At the completion of the loan period, parents are required to purchase an instrument for their child. All requests for consideration towards Loan period extension must be submitted in writing to the Principal or Deputy Principal prior to the start of December each year.
- Parents will be invoiced and agree to pay cost of all loss or damage incurred, unless deemed by the school as fair wear and tear.

Student Commitment

- Practice regularly 20-30 minutes every school day.
- Become a member of the instrumental music ensembles as designated by the instructor when the required standard is attained.
- Take part in all performances.
- Attend lessons, rehearsals and other classes regularly as required – prepared with instruments, music and the correct equipment
- Complete a minimum of 12 months of tuition with the expectation that you will continue in the program whilst at this school.
- Behave appropriately in music lessons and rehearsals.
- Catch up on any work missed in class while at lessons. Termination of Lessons There are two methods:
  1. You may remove your child at your discretion naturally, by forwarding a note to this effect to our Instrumental Coordinator, Mr David Gordon. Please consider the impact this may have on upcoming performances and other students. Timing this so that it occurs immediately following performances is recommended.
  2. After being issued with a warning, the Principal or Deputy Principal, in conjunction with the Instrumental Music staff, may exclude a child from tuition if he/she does not –  Demonstrate a consistent level of commitment and responsibility,
    - Progress through lack of practice, attendance or aptitude,
    - Regularly attend Band or Ensemble rehearsals and performances.

Attendance: Students must attend all lessons and rehearsals. Punctuality is vital as lateness is distracting and inconsiderate to others.

Levies: Please be aware that the tuition itself is free of charge however all students are asked to pay a basic music levy to cover sheet music costs etc that must be paid to confirm your child's enrolment. Strings Levy (Loan Instruments) \$50.00 1<sup>st</sup> Year, \$75.00 2<sup>nd</sup> and subsequent years & \$40.00 Levy

Band Levy (Loan Instruments) \$75.00 1<sup>st</sup> Year, \$150.00 2<sup>nd</sup> and subsequent years & \$40.00 Levy Percussion students - \$40.00 Levy only

Music Supporters Group

This is a sub-committee of the P&C. The main aim is to assist the music teachers in concerts, eisteddfods and others performances, to organise and oversee the distribution of the performance uniform and to support in general the music program in the school.

## Choral Program

The Choral program at Gabbinbar State School involves two choirs:- the Year 3 & 4 Junior Choir, and the Year 5 & 6 Senior Choir, and they perform in a number of events both in and out of the school throughout the year. The underlying tone of both choral groups is an overall enjoyment in both singing and being an active member of these performing groups.

The primary focus of the Junior Choir is the establishment of Choral basics, including posture, breathing, staging, care of and correct placement of the voice, and exploring tempo and dynamics with a variety of repertoire styles, which will be in Unison or simple two-part arrangements.

The Senior Choir is encouraged to take these learned basics and develop them further with repertoire that further extends their performance skills. This is done with arrangements that are increasing in complexity through pitching and parts, staging, dynamics and tempo.

Both choirs are voluntary and un-auditioned, where the enjoyment of singing and performing are the only entry requirements, and where commitment and co-operation are promoted as essential to be part of a performing art.

Each choir rehearses during one of the lunch breaks each week and it is expected that members of the choirs attend all rehearsals with willingness and devotion. This level of commitment allows continual development and achievement, and absences should be followed by a phone call, email or note to the school office. If a pattern of unexplained absences occurs, with no valid reason, students will be referred to the Music Program Coordinator, and their place in the program will be reviewed.

Across their time with the choirs, the children will enjoy a range of performances including SINGOUT and the Toowoomba Choral Eisteddfod, both at the Empire Theatre, Choral FANFARE held in local venues, and regular School parade performances, with the highlights being the end-of-Semester “Evenings of Music” and “Music Awards Night.”

It is expected that choir members are able to attend each of these planned performances. Notice of all major performances will be in writing, so appropriate arrangements can be made.

All members of the choirs will receive a current “Membership Letter” at the commencement of the year, which contains a lot of information relating to the year, mutual expectations, and the proposed performances. This letter needs to be signed by both the responsible family member, as well as the student, indicating a commitment to the program for the year, and agreement to meet the expectations outlined. A small annual levy is also charged to cover the costs of licensing, photocopying, new music etc, and there may be additional charges for off-campus performances to cover student participation fees, transport etc.

The Choir members will be expected to perform at public functions in the Music Uniform including a bowtie and vest (provided by P&C) which will be hired from the School Office for \$10.00. The rest of the uniform is the family’s responsibility to purchase. These are: a long sleeved white button up shirt, long black dress trousers and black school shoes and black socks.

When students are performing in or out of the school, they are representing Gabbinbar State School in a very positive way and are expected to dress and conduct themselves in an exemplary manner. It is expected that all Choral members wear the Music Uniform. Performances will only require school uniform unless otherwise stated.